

OFFICIAL RULES & REGULATIONS OF DANCESTAR COMPETITIONS

Powered by ESDU

AMENDED and effective as of September 13th, 2017

The Official Rules and Regulations Manual of DanceStar contains participant's entry requirements, standard procedures and rules and regulations for competing in the **World Qualifiers**, **DanceStar World Finals** and **DanceStar GalaNight** presented by DanceStar International and its affiliates worldwide.

World Qualifiers, **DanceStar World Dance Masters** and **DanceStar GalaNight** are competitive dance events that provide dancers with opportunities to showcase the artistry and technique in different dance styles, nationally and internationally. DanceStar also provides the chance for media exposure, scholarships, engagement by world's leading professional dance companies as well as prestigious national and world titles. Participants showcase their ultimate works of skill and performance in a choreographed routine. DanceStar encourages creativity, team spirit, fairness and strives to create an environment appealing to all dancers, irrespective of their social background and nationality.

1. COMPETITIONS OVERVIEW

- 1.1. **DanceStar Competitions** (also referred as **DS Competitions**) consist of **DanceStar World Qualifiers** (also referred as **WQ**) and the **DanceStar World Finals** also known as **DanceStar – World Dance Masters** or **DanceStar – WDM** and **DanceStar GalaNight**. **DanceStar World Finals** and **DanceStar Gala Night** are held once a year at the same location. **DanceStar Gala Night** takes place during the **World Finals** event. **DS Competitions** are open to all amateur and professional dancers. Any dance school, academy, crew or individual has the right to participate in **DS Competitions**. All **World Qualifiers** as well as **DanceStar World Finals** are endorsed and supervised by ESDU – European Dance Union – an acclaimed and leading international dance federation which guarantees the highest technical and organizational quality, as well as impartial judging
- 1.2. Registration for **DS Competitions** have to be done on line through the Registration Portal at www.dancestar.org
- 1.3. Each **DS Competition** has registration deadline and a limited number of participants and routines. The registration for a **DS Competition** is closed when the registration deadline or the participant and/or routines limit is reached

1.3.1. DanceStar World Qualifiers

World Qualifiers are series of dance competitions where participants can show their skills in front of judging panel formed of highly recognized dance professionals. **World Qualifiers** consist of **Live Qualifiers** and an **On-Line Qualifier**. **Live Qualifiers** are held every season at chosen locations worldwide. The **On-Line Qualifier** is held once a year at www.dancestar.org and is open to participants from countries where there is no **DanceStar Live Qualifier**

- **DanceStar World Qualifiers** are the only way to qualify for **DanceStar World Finals** and **DanceStar Gala Night**
- Each dancer/routine can participate at one or more **World Qualifiers**. The highest achieved score will be used as validation for the qualification for **DanceStar World Finals** and **DanceStar GalaNight**
- Any **World Qualifier** consists of one competition round. Exceptionally, an Event Organizer and/or Judiciary Director reserves the right to introduce a second round in the case of a large number of entries in the same discipline and category

1.3.2. DanceStar World Finals

DanceStar World Finals is the ultimate competition where only qualified dancers and routines are allowed to compete. It consists of two leagues: **A** and **B League**

- Depending on the official score per routine achieved at any of **World Qualifiers**, such routine may be qualified for either A or B League at **DanceStar World Finals**
- In order for a routine to qualify for **DanceStar World Finals A League**, the routine must score a minimum of 75 points out of 120 (*Note: for more information on the scoring system see Article 8*)
- In order for a routine to qualify for **DanceStar World Finals B League**, the routine must score between 50 and 74 points out of 120 (*Note: for more information on the scoring system see Article 8*)

- A qualified routine can differ when presented at the **DanceStar World Finals** according to the following regulations:
A routine can be changed up to 20% in order to improve the performance in accordance with the judges' comments received at **World Qualifiers**. The routine must maintain the essential choreographic elements and work presented at **World Qualifiers**
Dancers may be substituted, removed or added if requested in written form to the Event Organizer and/or Judiciary Director stating the circumstances for such request

1.3.3. **DanceStar GalaNight**

DanceStar GalaNight is the most challenging and glamorous competition within **DanceStar Competitions**. **DanceStar World Qualifiers** include the possibility for a routine to be nominated for **DanceStar GalaNight**. Out of all **World Qualifiers**, the top 20 selected choreographies are competing in front of a panel of world famous dance professionals and celebrities for prestige and money-prizes.

- In order for a routine to be nominated for **DanceStar GalaNight**, the routine must score a minimum of 105 points out of 120. Out of all nominees, the final selection will be made by the official GalaNight judges' panel and Judiciary Director of GalaNight. (Note: for more information on the scoring system see Article 8)
Note: Participation at DanceStar Gala Night is also possible by direct invitation by DanceStar International Ltd

2. PARTICIPANTS

- 2.1. Dancers must abide to the Rules and Regulations of DanceStar International Ltd.
- 2.2. Dancers entered into any **DS Competition** are responsible for providing accurate personal information and documentation certifying their national eligibility and dates of birth
- 2.3. Failure to correctly provide proof of national eligibility, ages and dates of birth may result in disqualification, suspensions, and/or other severe penalties deemed necessary by the Judiciary Director
- 2.4. Each dancer must be a citizen or resident of the country they represent. The Event Organizer has the right to ask for proof of citizenship or residency
- 2.5. Participants must complete and sign, where necessary, all forms, including but not limited to registration and music
- 2.6. Release of Liability: By registering to any of the **DanceStar Competitions**, it is understood that each participant releases DanceStar, the Organizer, their agents, officers, staff and sponsors from liability for any accident or injury occurring to a participant prior to, during, or after a DanceStar Competition
- 2.7. Release of Likeness: By registering to any **DanceStar Competition**, it is understood that each dancer allows DanceStar and the competition organizer, agents or sponsors to film, videotape, and/or record the dancers, performance(s) and event participation for use in all forms of television, motion pictures, home video, internet, social media, radio, press releases, media, public relations, and other promotion/media vehicles whether now known or hereafter devised

3. AGE DIVISIONS

3.1. Age divisions for **DS Competitions** are as follows:

- MINI: from 4 to 8 years of age
- CHILDREN: from 9 to 11 years of age
- JUNIORS: from 12 to 15 years of age
- SENIORS: 16 years of age and older

A competitors age is taken on the last day of the upcoming **DanceStar World Finals** which is 27th May 2018.

- A dancer falls into MINI Age Division if she/he is born between 28/05/2009 and 27/05/2014 (both dates included)
- A dancer falls into CHILDREN Age Division if she/he is born between 28/05/2006 and 27/05/2009 (both dates included)
- A dancer falls into JUNIOR Age Division if she/he is born between 28/05/2002 and 27/05/2006 (both dates included)
- A dancer belongs to SENIOR Age division if she/he is born before 27/05/2002

3.2. All age divisions are allowed to perform together.

3.3. A routine's Age Division is calculated by arithmetic mean of the age of the dancers falling into the eldest Age Division and the dancers falling in the Age Division preceding the eldest, if any. Examples are given in the table below:

MINI	CHILDREN	JUNIOR	SENIOR
X	X	X	X
X	X		
X	X		X
X			X
X	X	X	

Note: Green fields show Age Divisions used for the calculation of the age division applicable to the routine

Example: In the case of a formation consisting of dancers falling into MINI, CHILDREN and JUNIOR Age Division, only ages of JUNIOR and CHILDREN dancers will be used for calculation of age division applicable to the routine.

MINI	CHILDREN	JUNIOR	SENIOR
X	X	X	

Note: Green fields show Age Divisions used for the calculation of the age division applicable to the routine

3.4. Event Organizer and/or Judiciary Director reserves the right to verify the participants' age by asking for appropriate documentation

3.5. If a dancer is competing alone in an age division, he or she can request to be moved to the elder age division

Note: The DanceStar Registration Portal will automatically calculate the age of each dancer when registering as well as age division of the routine registered

4. CATEGORIES

4.1. At **DanceStar World Qualifiers** and **DanceStar World Finals** participants can present themselves in one or more of the below listed categories:

- 4.1.1. **Solo:** 1 dancer
- 4.1.2. **Duo/Trio/Quartet:** 2/3/4 dancers
- 4.1.3. **Group:** 5-12 dancers
- 4.1.4. **Formation:** 13 + dancers

Note: 1. Production Number, as a discipline, has to have a minimum of 9 dancers

2. Number of dancers performing a routine are automatically compared to the number of dancers registered. Event Organizer and/or Judiciary Director may disqualify the routine or charge penalty fee when the number of dancers performing on stage exceeds the number of dancers registered in the DanceStar Registration Portal. Penalty fee will be calculated by multiplying the actual number of dancers performing with the applicable Starting Fee for that event

5. DISCIPLINES

5.1. **DanceStar World Qualifiers** and **DanceStar World Finals** consist of many different dance styles. **DanceStar World Qualifiers** and **DanceStar World Finals** bring together dancers with different background and artistic expression in order to create an environment where dancers can get inspired by diversity and artistically grow.

5.2. Participants can present themselves in one or more of the disciplines listed below:

CLASSICAL CHAPTER

1. Ballet
2. National /Folkloric Dance
3. Contemporary Modern
4. Lyrical
5. Jazz
6. Musical Theatre
7. Tap Dance

OPEN CHAPTER

1. Open
2. Acrobatic Dance
3. Production Number

URBAN CHAPTER

1. Urban Dance Styles*
2. B-Boying / B-Girling
3. Commercial Dance**
(Formerly Known As MTV)

* refers to: Hip Hop Dance/Choreography, Locking, Popping, Wacking/Punking, Vogueing, House Dance, Krumping, Stepping, DanceHall

** refers to: Party Dances or Club Dances (popular or trendy dances), MTV

5.3. Detailed explanation of Classical Chapter disciplines:

- 5.3.1. BALLET DANCE:** Choreography consisting of classical ballet technique, steps, movement and music. Allowed are these different classical ballet styles: Historical Dances, Classical Ballet, Neo-Classical Ballet, Postclassical Ballet, Character dance from the classical ballet repertoire. Original choreographies are allowed (example: Swan Lake, La Bayadere, etc.) as well as newly created choreographies. Dances can be performed with the use of ballet slippers or in pointe shoes. Dancers under age of 12 are not allowed to wear pointe shoes unless approved by the Head Judge and / or Judiciary Director
- 5.3.2. NATIONAL/FOLKLORIC DANCE:** A routine using ethnic style of dance, such as Spanish, Hawaiian, polkas, gumboots, belly dance, etc. Folk dances are dances that are developed by people that reflect the life of the people of a certain country or region. Original choreography is allowed but not necessary. The folkloric dance tradition must be preserved. The costumes and music must reflect the tradition of the country of origin
- 5.3.3. CONTEMPORARY/MODERN DANCE:** Inventive movements incorporating different styles with classical foundation. Modern dance is very specific with a definite set of rules for each of the disciplined styles. Martha Graham, Horton, Limon, Dunham and Cunningham are the major modern styles. There are other styles that have branched off from those such as Paul Taylor, Parsons and Alvin Ailey. These are performed barefooted and unlike ballet involve a sense of being grounded as opposed to floating. Contemporary dance can be almost anything. It can be performed barefoot, *en pointe* or even in socks on stage. It may or may not be performed to music, sounds or nothing at all except the counts or breath of the dancers. This category will also include the new commercial American contemporary styles, as seen in works by Mia Michaels, Sonya Tayeh and Erica Sobol
- 5.3.4. LYRICAL DANCE:** Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music. Lyrical dance exists only in competition dance and in dance studios. It is a literal representation of the music using a combination of ballet and jazz with a little bit of modern thrown in for good measure. It is usually performed in foot undies and tends to be romantic and emotional in approach. Music with vocals and lyrics is preferred but not a rule
- 5.3.5. JAZZ DANCE:** Jazz is an energetic dance style, consisting of unique moves depending on specific style and era of jazz. The moves must reflect the jazz dance technique (layouts, jazz pirouettes, fan-kicks, jazz walks, etc.) which are based on the technique from classical ballet training. As long as the jazz dance vocabulary is used, the music can vary. From classic jazz, theatre jazz, Latin jazz to modern day music. Jazz dance encourages individual expression and the development of personal style
- 5.3.6. MUSICAL THEATRE:** Musical theatre is a form of performance that should combine acting and dance. The story and the emotional content of a musical – humour, pathos, love, anger – should be communicated through the choreography. All styles are permitted including both classical and contemporary musicals. Examples: from the 1930 (Singing in the Rain, Oklahoma, Cabaret, Sweet Charity) up to the present day (Mamma Mia, Producers, Chicago, Wicked, etc). Storyline, characterization and costume must reflect the chosen musical theatre piece. Musical character must be recognizable
- 5.3.7. TAP DANCE:** Creating syncopated rhythms with the use of tap shoes. The routine must contain tap technique and primarily tap work. It is preferred for tap sounds not to be pre-recorded in music

5.4. Detailed explanation of Open Chapter disciplines:

- 5.4.1. OPEN DANCE:** A choreography presenting a combination of disciplines listed under DanceStar Classical Chapter or an original individual style. Emphasis should be placed on originality when combining different dance styles and techniques. Clear and pure dance technique in any chosen style is required
- 5.4.2. ACROBATIC DANCE:** A routine showing controlled acrobatic moves such as walkovers, limbers, handstands, chest rolls, etc. It may also contain gymnastic passes. All acrobatic elements should be linked with dance steps. A clear dance choreography must be present throughout the whole routine. Acrobatics and gymnastics should only be used if they are properly integrated and do not dominate the routine Acrobatic Dance may contain flexibility moves or contortionist moves while it must contain dance moves, steps and choreography. Acrobatics are defined as typically gymnastic and not dancing elements (salt, flick-flack), jumps and lifts are not included in this definition
- 5.4.3. PRODUCTION NUMBER:** Must have a clear theme or story which takes the viewer on an imaginary journey that has a beginning, middle and end. All dance styles are allowed. Choreography should be built up on idea and creativity accompanied by appealing costumes, strong presentation and expression. Live singing is allowed only in this discipline

Note: Production Number, as a discipline, has to have a minimum of 9 dancers

5.5. Detailed explanation of Urban Chapter disciplines:

5.5.1. URBAN DANCE STYLES: Deriving from Urban Dance culture, the choreography can combine different dance styles of Hip Hop such as e.g. *Oldschool* and *Newschool*

Oldschool includes: Popping, Locking, Jazzrock, Hype,...

Newschool includes: Newstyle, Krumping, Dance Hall,...

Housedance (footwork, jacking and lofting) is considered as part of this category. Also includes wacking, voguing and experimental.

Existing choreographies should be used for inspiration, but should not be copied – creativity is essential as Hip Hop is a personal expression of emotions or situations and experiences. Abusive language and violent expressions are forbidden in music and performance. Acrobatic/Break movements are allowed but dancing has to dominate

5.5.2. BBOYING/BGIRLING: the foundation of breakdance consist of: footwork (example: six-step, knee-step...), up-rock (example: battle-rock, indian-step...), freezes (example: clash, baby-freeze...) and power moves (example: head spin, windmills...). Acrobatics (example: flips/screws, butterflies) and Freestyle sections are permitted but must not dominate

5.5.3. COMMERCIAL DANCE (formerly known as MTV): A fusion of different dance styles with newly created choreographies inspired by the MTV's impact, variety shows and popular singers, party dances or club dances (popular or trendy dances). It is a commercial style of Jazz, a fusion of Jazz, Funk, Hip Hop or other styles, which are performed both live and in video clips alike. The accent is on presentation, style, expression and performance

5.6. If a routine is registered and performed in an incorrect discipline as declared by the judges, it will result in a 20-point deduction. Such routine may still qualify for **World Finals** given its final score is sufficient to qualify

Note: Such routine will be automatically registered into the correct discipline for World Finals.

6. TIME LIMITS

6.1. Duration of each routine performed at any of **DS Competitions** has to abide to the rules below:

6.1.1. Solo: 1:00 – 2:00 minutes

6.1.2. Duo/Trio/Quartet: 1:00 – 2:00 minutes

6.1.3. Group: 2:00 – 3:00 minutes

6.1.4. Formation: 2:00 – 4:00 minutes

6.1.5. Production Number: 3.00 min – 4.30 minutes

6.2. Time limits have a window of 5 seconds. Failure to stay within these time limits will result in a 20-point deduction

6.3. Timing starts with the recognizable start and ends with the distinct end of routine

7. MUSIC REQUIREMENTS

7.1. Music for a routine has to be uploaded via the DanceStar Registration Portal

7.2. Uploaded music file has to be in a .mp3 file format. Each routine has to have its own .mp3 file. Low quality of sound may affect negatively routine's final score

Note: Uploaded music should be as clean and of high resolution as possible. Also, a sound chain should be kept as simple as possible. In case of producing music, over compression on the final mix should be avoided.

7.3. Deadline for music upload is 24 hours before the start of DanceStar event. No changes or edits will be accepted beyond this time period

7.4. In case music is not uploaded by the deadline, the routine will not be allowed to perform

7.5. The routine must be performed, in its entirety, to music selected, prepared and provided during registration. The event organizer will not provide any music

7.6. Choreographers are highly cautioned and advised against the music becoming too complex with too many edits, sound effects or songs preventing dancers from exhibiting a clean and continuous dance performance

7.7. The competition music must not contain inappropriate or offensive language

7.8. Choreographers may be required to provide the following music information in writing to the competition organizer prior to the event for each song used in the routine. Following information will have to be provided: Title, Artist, Composer, Publisher, Recording Company

7.9. Due to varying copyright laws, the event organizer does not guarantee that a routine's music will be used at live events, on television or other distribution mediums. The Event Organizer reserves the right to ask for the replacement of music with one that is acceptable

8. SCORING SYSTEM

8.1. A routine is evaluated according to the **Technique, Choreography, Level of Performance and Overall Impression** criteria for the highest possible score of 120 points

8.1.1. Technique is weighing **40%** of the routine's final score. The judges will evaluate the synchronization, timing, mobility and stabilization, skills, execution of the movements performed, the quality of movement throughout the routine, including head, arm, leg and body placement, footwork, standing and *air* and synchronization of the dancers depending on the technical requirements of routine's discipline. Dancer(s) must maintain control of the speed, direction, momentum and body placement throughout the routine. Dancers must also demonstrate awareness of spacing between dancers through a full range of unique, complicated and challenging formations and interactive partner moves and patterns

8.1.2. Choreography is weighing **30%** of the routine's final score. Choreographing and presenting a routine in a unique and one of a kind way with innovative elements as well as creative ways of expressing and the transformation of choreographer's ideas into a routine are highly appreciated by the judges. However, original choreography is allowed in all disciplines. Elements such as full and creative usage of the stage and the floor, innovative movements, transitions and interpretation of the music (if used) are considered essential part of an outstanding choreography. Choreography should be appropriate for the ability and age of the performers.

8.1.3. Level of performance (also referred as Difficulty of Execution) is weighing **15%** of the routine's final score. Level of performance is measured by difficulty of the demonstrated movements by all the dancers in a routine and the variety of styles performed where such variety is considered as a part of discipline. The level of performance should match the technical abilities of the dancers.

8.1.4. Overall impression is weighing **15%** of the routine's final score. The level of authentic and uninhibited presentation of a routine consisting of: individual attitude, energy, posture, uninterrupted display of confidence measured by facial expression, eye contact and body movement, enthusiasm, passion, connection with the audience that generates emotional response (excitement, joy, laughter, melancholy, sadness) relative to the discipline and story presented will be judged. Clothing and accessories worn should represent and reflect the story presented. Innovative and creative selection of costumes is encouraged. Performance and choreography should correlate with routine's music. Also, the dancer's ability to perform simultaneously to the music is considered by judges. Movements and patterns performed to the simulated sounds of the dancers in the absence of recorded music (e.g., foot stomping, hand clapping, vocals, etc.) will also be considered musically and judged. Dancers should perform in sync where same is part of choreography i.e. dancers' range of movement, speed, timing and execution of moves should be performed by all dancers in unison. The routine should leave a memorable and lasting impression

8.2. The judging panel consists of 3 judges for each routine.

Each judge assigns points on a scale from 1 to 10 for each of the criteria mentioned in paragraph 8.1. per routine. Maximum number of points a judge can give per routine is 40 points. The maximum number of points per routine is 120.

8.3. Routine's evaluation represents summary of the points given by each judge. Routine's evaluation and judges' comments are available in the DanceStar Registration Portal immediately after the Award Ceremony

8.4. In order for a routine to qualify for **DanceStar World Finals A League**, the routine must score a minimum of 75 points out of 120

8.5. In order for a routine to qualify for **DanceStar World Finals B League**, the routine must score between 50 and 74 points out of 120

8.6. Dancer(s) registered in any of the disciplines can perform in unlimited number of routines in the same category and discipline, but only the highest-scored routine will receive a placement. However, all routines performed will be judged as a unique routine and may qualify for **DanceStar World Finals** but will not receive a placement

8.7. In order for a routine to be nominated for **DanceStar GalaNight**, the routine must score a minimum of 105 points out of 120. Out of all nominees, the final selection will be made by the official GalaNight judges' panel and Judiciary Director of GalaNight

9. PLACEMENTS AND AWARDS

DanceStar Competitions conclude with the Award Ceremony honouring the first three placements in each category, age division and discipline with winners being announced on stage. The complete list of placements and results are published on www.dancestar.org

9.1. **Trophies** are given during Award Ceremony at all **Live Qualifiers** and **World Finals** to the top 3 routines in every Age Division, Category and Discipline

9.2. Certificates

Following certificates are available to participants and Dance schools/Groups/Crews in digital form via Registration Portal:

- Certificate of Attendance
- Certificate of Placement

Note: Certificate of Placement is not available for DS Zero Hour Qualifier (previously referred at DS - "All Other Countries" and DS On Line Qualifier)

- Certificate of Qualification for **DanceStar World Finals**

9.3. **Special Awards** are given at:

9.3.1. **DanceStar Live Qualifiers** as follows:

- Best Male Talent Award wins € 300, - with corresponding cheque
- Best Female Talent Award wins € 300, - with corresponding cheque
- Best Choreography Award wins *Dancer's Package Without Accommodation* for **World Finals** for each participant in the awarded routine. A corresponding cheque is given to awarded routine's participants
- Outstanding Performance Award may be given by the jury panel with a corresponding cheque
- Scholarships and Sponsorships may be given to chosen participant(s)

Note: Special Awards are not given at DS Zero Hour Qualifier

9.3.2. **DanceStar World Finals** as follows:

- Best Male Talent Award out of each chapter's disciplines wins € 400, - with corresponding cheque
- Best Female Talent Award out of each chapter's disciplines wins € 400, - with corresponding cheque
- Best Choreography Award out of each chapter's disciplines wins € 500, - with corresponding cheque
- Outstanding Performance Award may be given by the jury panel with a corresponding cheque
- Scholarships and Sponsorships may be given to chosen participant(s)

9.3.3. **DanceStar GalaNight** as follows:

- 1st place wins € 6000, - with corresponding cheque
- 2nd place wins € 3000, - with corresponding cheque
- 3rd place wins € 1000, - with corresponding cheque

10. COMPETITION GUIDELINES

10.1. By registering for a **DS Competition**, participants agree to the Rules and Regulations of DanceStar International Ltd.

10.2. A representative of a routine must be available backstage at least five dances before the routine is scheduled to go on stage. Entrance on stage should occur directly after routine's announcement. Participants should leave the stage immediately after taking their bows

10.3. Directors and/or trainers are not allowed to come on stage nor to hold up signs or give signals to dancers on stage during a performance

10.4. A Teachers' Meeting may be organized during a **DS Competition** where directors and trainers are invited to be informed about existing **DS Competitions** and receive general feedback and information on trends from judges and Event Organizer

- 10.5.** Any persons in the audience exhibiting unruly behaviour during the competition will be reprimanded and may be escorted from the venue. Participating dance school, academy, crew or individual can be disqualified in case of unruly behaviour
- 10.6.** Video recording and taking pictures with professional equipment is strictly forbidden unless authorized by the Event Organizer
- 10.7.** The performance order on a **DS Competition** is generated randomly and is adhered to strictly. Any request to change the performance order (Starting List) is to be made in writing to Event Organizer. However, the final decision remains with the Event Organizer.
- 10.8.** Backdrops and props are allowed provided its size and weight are suitable for the venue where **DS Competition** is held. Time frame for setting up and clearing the stage is limited to 30 seconds for the Categories of Solo, Duo, Trio and Quartet. For Groups and Formations, the time limit is 45 seconds. Excess time used to set up and clear the stage may result in a 10-point deduction or disqualification
- 10.9.** Personal lighting effects including fire effects are strictly forbidden
- 10.10.** Directors and trainers are encouraged to take part at the official opening, Teachers' Meeting and the Award Ceremony

11. FEES

- 11.1.** Registration Fee of € 12. - per dancer is charged once per season. DanceStar season starts in September and ends in June following year. After settling the Registration Fee, the dancer has the right to participate at any of the **World Qualifiers** including **DanceStar World Finals**. Registration fees are non-refundable.
- 11.2.** Starting Fee is charged per **DS Competition** per dancer per dance. Depending on the **DS Competitions'** location, the Starting Fees may vary
- 11.3.** Before application to any of the **DanceStar Competitions**, it is obligatory to register at the DanceStar Registration Portal. After the registration and application for a **DS Competition**, the DanceStar Portal will automatically calculate the pending fees
- 11.4.** Penalty Fees:
- 11.4.1.** Any change to a registered routine after the deadline of the competition will be charged with a € 30, - penalty fee
- 11.4.2.** Any routine that is added to the Starting List after the deadline of the competition will be charged with a € 30, -penalty fee

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